

2020 **DEC EMBER** 14-20

第四十二章 A SPECIAL THANKS TO ALL THE FAMILIES AND FRIENDS WHO SUPPORTED ALULA UNCONDITIONALLY

On behalf of our team, I would like to welcome everyone to the 5th DC Chinese Film Festival.

The year 2020 is a turning point for all of us. An unprecedented pandemic has shifted the landscape of film festivals. The decision to move this year's festival online brings all kinds of uncertainty and complexity. Against all odds, during our postponed and shortened call for entry for just over one month, we have received more than 350 works from 13 countries/regions. Some of the submissions are from first time filmmakers, and some are among the most anticipated and critically acclaimed Chinese language films from the past two years. 31 films made it to our final selection.

Now about to enter our 10th year, DCCFF is rebranding to ALULA Film Festival. Alula is the small group of feathers on the edge of birds' wings that provides directional control, especially when they are flying slow. That is exactly what we're trying to achieve with the festival -

to help new filmmakers fly.

As a festival completely run by volunteers, our staff are now scattered all across the world and working virtually side by side in four different time zones. I am truly thankful to our fantastic team for the countless sleepless nights they spent working on this year's mission: to create an immersive festival experience and showcase the best quality films.

I also want to express my deep gratitude to the festival jury, advisors, partners, volunteers and friends who have helped us so unconditionally along the way; and to all the filmmakers who put their work and trust into our hands. Now we hand them all to you, our dearest audience,

in the form of 15 screenings at ALULA Film Village.

We'll see you at the movies!



TABLE OF CONTENT

光羽電影節
ALULA FILM FESTIVAL
P 0 0 4

電影節日程 FESTIVAL SCHEDULE P 0 3 7

主競賽單元

MAIN COMPETITION
P 0 0 9

工作人員 FESTIVAL STAFF P 0 3 9

光羽特別展映
ALULA SELECTS
P 0 2 7

合作夥伴 COMMUNITY PARTNERS P 0 4 1

光羽論壇
ALULA TALKS
P 0 3 5

電影索引 FILM INDEX P 0 4 2

FILM FESTIVAL 电影符

暨第五屆華盛·頓華語電影節

Four Narrative features, four documentary features, ten short films, and five experimental films have been selected as finalists for the Main Competition at the 5th D.C. Chinese Film Festival - ALULA Film Festival. **SEE PAGE 09-26 for DETAILS!**

The eight films in ALULA Selects include a broad range of depictions of Chinese life and culture in different countries, from two Chinese families building their lives in farms in Canada to an older Taiwanese director regaining the director's chair in New York to new Chinese American immigrants supporting different political camps and voting for the first time in America. We will also continue our focus on gender and identity in two special screenings. **SEE PAGE 27-34 for DETAILS!**

We're also hosting a panel on Saturday that is free and open to the public. Filmmakers, podcaster and festival curator will join together to discuss cultural identity and the impact on their creative works. **SEE PAGE 35-36 for DETAILS!**



TICKET / RSVP



eventbrite https://alula.eventbrite.com

HOW TO WATCH

Once you purchased your ticket. Please follow these instructions to access the film.

- 1. Create an account at Filmocracy.com using the SAME EMAIL you used to purchase the ticket.
- 2. Once logged in, go to **festival.filmocracy.com/dccff** and you should see the virtual festival map of ALULA FILM VILLAGE.
- 3. At the scheduled time, select the virtual venue where your film will be playing and get ready to watch the screening.
- * Please note the film will be played in a linear fashion for only once. Come in early if you don't want to miss the beginning!

TICKET POLICY

- 1. Festival pass and tickets are sold **exclusively through eventbrite.com**. All tickets are valid for the 2020 ALULA Film Festival (A.K.A The 5th DC Chinese Film Festival) online edition. Per distributors' request, all screenings have a cap on viewers. Make sure to get your tickets early before they run out.
- 2. To guarantee your entrance to the screening, it's very **IMPORTANT** to register on Filmocracy with the SAME EMAIL you used on Eventbrite. You won't need to provide any code or show your ticket, your **email is your only identification**.
- 3. All films will be played in a linear fashion for only once. Please follow the instructions on the left and register in advance. On the day of the screening, please arrive to the virtual festival site (festival.filmocracy.com/dccff) at least 10 minutes prior to the scheduled time.
- 4. **RETURN POLICY**: Passes and tickets are refundable ONLY IF they are returned 24 hours before the listed showtime AND wholly unused.



- 龍門客棧·歡迎中心 **Welcome Center**
- 雷峰塔·票務中心 **Box Office**
- 開平碉樓·電影節總部 Headquarter
- 福建土樓·活動中心 **Activity Center**

- 光羽影院 **ALULA E Street Cinema**
- 中國劇院 **Chinese Theatre**
- 重慶大廈 **ChungKing Mansions**
- 明日派對 **Tomorrow's Party**



中分子 FURY MEMBERS



Simone LING's experience as a creative producer and story consultant straddles the studio and indie film worlds. Ms. Ling has a particular interest in supporting diverse voices and filmmakers, behind as well as in front of the camera. Her clients have included Universal Pictures, Paramount Pictures and the Sundance Film Institute. Additionally, she spearheads outreach for Sundance's Asian American Fellowship and is an advisor for Sundance Co//ab's Producing and Screenwriting courses. An executive producer on Aurora Guerrero's Spirit Award nominated MOSQUITA Y MARI, and a producer of Anahita Ghazvinizadeh's THEY, an Official Selection of the Cannes Film Festival and nominated for a Queer Palm and Camera d'Or, Ms. Ling is a member of the Producers Guild of America, MPEG and BAFTA/LA and sits on BAFTA's New Talent and Scholarship Committee. A TAP (Transatlantic Partners), Film Independent Fast Track, Tribeca TFI Network, and Independent Film Forum No Borders Fellow, she is a Fulbright Scholar with Master's degrees from the University of Oxford and Stanford University.



Vincent WANG is a French-Taiwanese producer and founder of the film company House on Fire. His knowledge of both Western and Chinese cultures alongside his film production savoir-faire have led to successful Chinese-European productions, including several films by director TSAI Ming-liang—*The Wayward Cloud* (2005), winner of the Silver Bear at Berlin International Film Festival; *Face* (2009), an Official Selection of the Cannes Film Festival; and *Stray Dogs* (2013), winner of the Best Director Award at the Venice Film Festival.

VINCENT WANG

Harry KUOSHU is the Herring Professor of Asian Studies and Film Studies at Furman University. His research focuses on Chinese film and cultural studies. As a film scholar, he is the author of Lightness of Being in China (1999), Celluloid China: Cinematic Encounters with Culture and Society (2002) and Metro Movies: Cinematic Urbanism in Post-Mao China (2011).

HARRY KUOSHU

MEI Feng is an Associate Professor at Beijing Film Academy and a director and screenwriter. His screenplay credits include: Summer Palace (2006); Spring Fever (2009), winner of Best Screenplay at the 62nd Cannes Film Festival; Mystery (2012), winner of Best Screenplay at the 7th Asian Film Awards; and *The Shadow* Play (2019). Mr. Mei was also the director and co-screenwriter of Mr. No Problem (2016), winner of Best Artistic Contribution Award at the 29th Tokyo International Film Festival and Best Adapted Screenplay at the 53rd Taipei Golden Horse Film Festival; and Love Song 1980 (2020), an official selection of the TOKYO Premiere 2020 at the 33rd Tokyo International Film Festival.

MEI FENG

the 1982 class of the Beijing Film Academy, the Academy's first open class after the Cultural Revolution. She worked as an art director in China until 1985, when she moved to the U.S. In 1989 she co-founded The Beijing-San Francisco Film Group with whom she has now written and directed three films. Her first feature and semi-autobiographical film, The Monkey Kid, an Official Selection of the 1995 Cannes International Film Festival; the film received the Grand Prize at the Aubervilliers International Children's Film Festival. Her documentary *The* **Blank** Point is about transsexualism and has received numerous international awards.

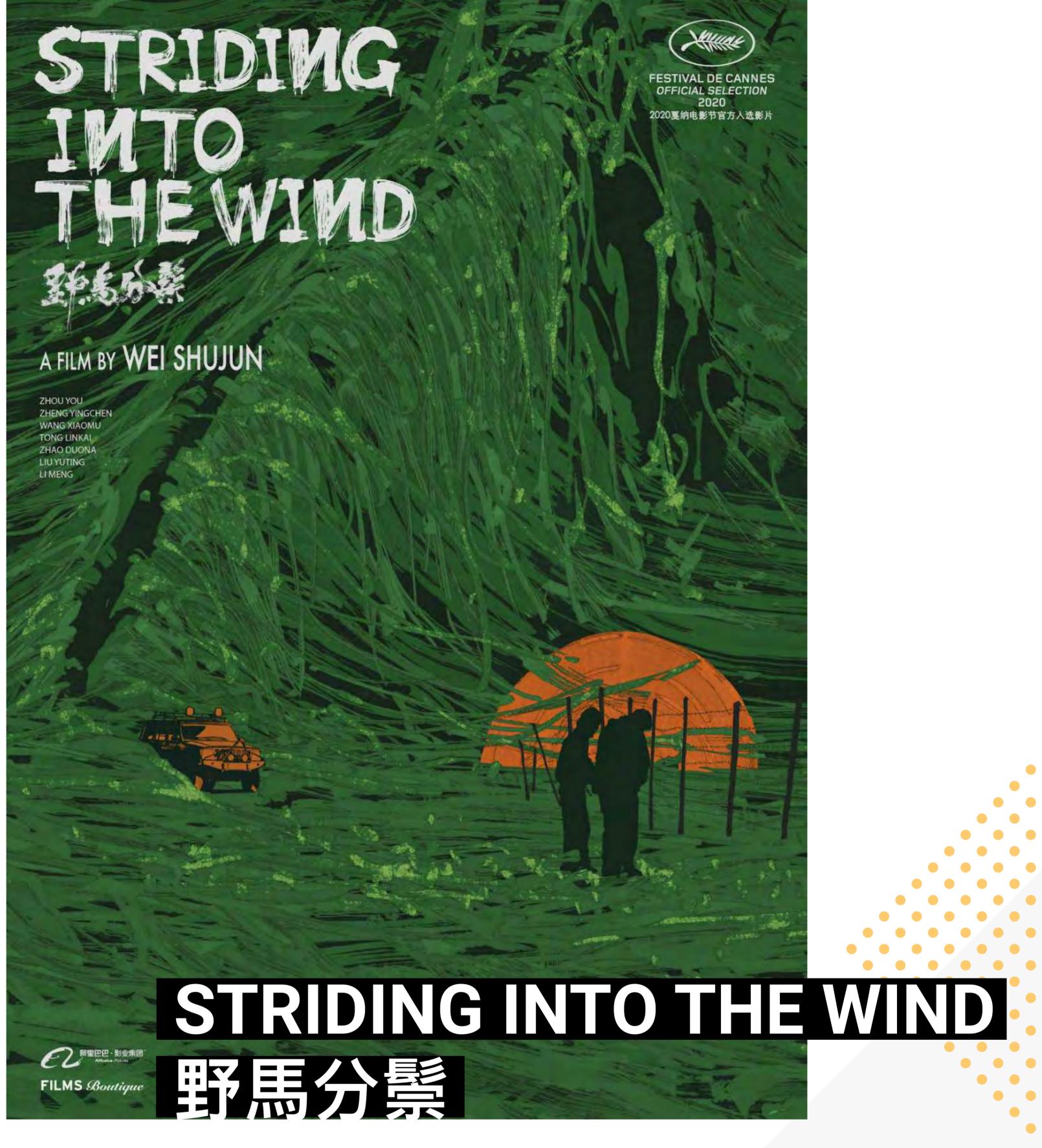
Xiao-Yen WANG graduated with

Xiao-Yen Wang



Festival Schedule is listed in Eastern Standard Time (EST)

影展活動均以美國東部時間為準



WEI Shujun (魏书钧) | CN

Dec.19 | Sat | 8:00 PM - 10:10 PM 130min

Q ALULA E Street Cinema

Kun seems to be messing up pretty much everything: his senior year at Film school, his job on his friend's graduation's film and his relationship with his girlfriend. But Kun just got his driver's license and with it, the cheapest second-hand car he could find: an old wreck of a Jeep Cherokee that might turn out to be the key to his wild dreams.





North America Premier

SUMMER KNIGHT

夏夜騎士

YOU Xing (尤行) | CN

Dec.20 | Sun | 9:00 PM - 10:30 PM

100min 1

1ST FEATURE

Q ALULA E Street Cinema

I believe art thrives when contradicting forces collide. A filmmaker's mission is to step into the fearful midst of conflict and ask difficult questions.

In the summer of 1997, a schoolboy's attempt to capture a bicycle thief puts him in a moral quandary, while sending his family and the neighborhood into turmoil. Tiantian's parents are expatriates in Japan, leaving him with his retired grandparents, his unemployed uncle, and his older cousin. Tiantian is bullied in school and humiliated in class for his inattention. His grievances are exacerbated with the theft of his grandma's bike. Disillusioned by adults' inaction, Tiantian and his cousin decide to take matters into their own hands and devise a plan to capture the thief.

Gu Xi is about to lose her job because of her undocumented citizenship status. While making use of all her social connections in her effort to get official registration papers, she also faces another challenge: getting along with her brother's new girlfriend. Meanwhile, more trouble brews as a dead body is found floating in the sea, and a mysterious tape repeatedly brings Gu Xi to flit back and forth across the boundary of youth and adulthood. What she doesn't know is that she is about to lose everything.



What has been will be again, what has been done will be done again; there is nothing

US Premier

WISDOMTOOTH

LIANG Ming (梁鳴) | CN

Dec.18 | Fri | 9:00 PM - 10:44 PM | 104min

Q ALULA E Street Cinema









The vast city keeps growing and remains unexplored. Li and his roommate work in opposite rhythms and share an underground apartment, a home they will soon leave.

Through the intimate focus on the main protagonist, the film observes the relationship between an individual, a group and architecture in a rapidly changing urban landscape.



Ivan MARKOVIĆ, WU Linfeng (吳林峰) | CN / DE / RS

Dec.17 | thu | 9:00 PM - 10:00 PM

60min

1ST FEATURE

Q ALULA E Street Cinema





World Premier

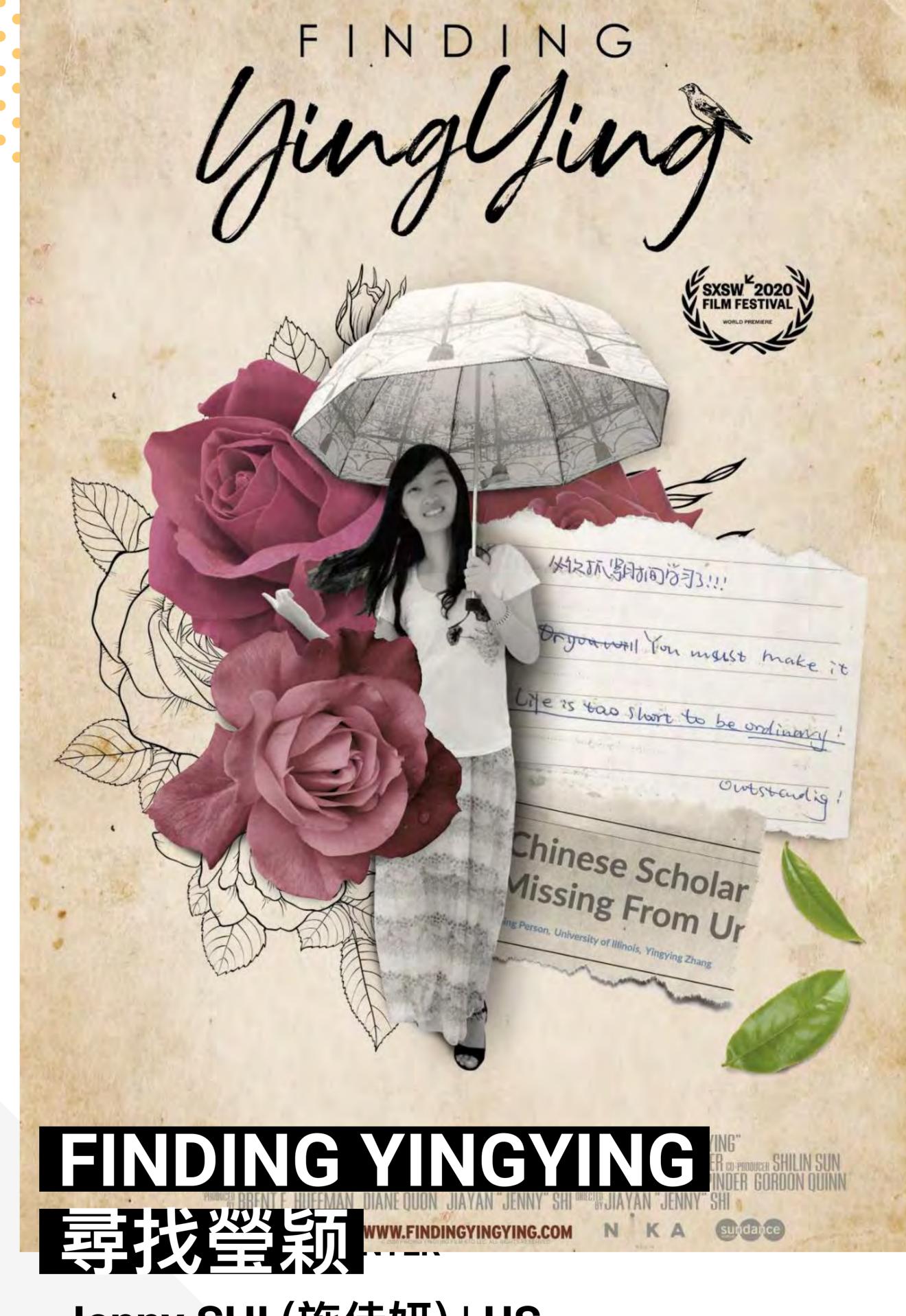
CROSSING KASAYA

KANG Shiwei (康世偉) | CN

Dec.18 | Fri | 11:00 PM - 12:31 AM 91min

O CHINESE THEATER

Is it a spiritual win or failure for a man who has lived his life as a lama for 26 years, to choose to live a secular life, become a merchant, or have a relationship? This film is about the Tibetan lama poet Sodar's obsession with Tibetan culture in materialistic China.



young scientist and teacher is full of optimism, hoping to also be married and a mother someday. Within weeks of her arrival, Yingying disappears from the campus. Through exclusive access to Yingying closely follows their journey as they search to unravel the mystery of her disappearance and seek justice for their daughter while navigating a strange, foreign country with a very different justice system. But most of all, Finding Yingying is the story of who Yingying was: a talented young

woman loved by her family and friends.

Yingying Zhang, a 26-year-old Chinese student,

comes to the U.S. to get her PhD. In her

Jenny SHI (施佳妍) | US

Dec.20 | Sun | 5:30 PM - 7:06 PM 96min

1ST FEATURE

O SCREENING: CHINESE THEATER

CURTAIN UP! 夢響唐人街

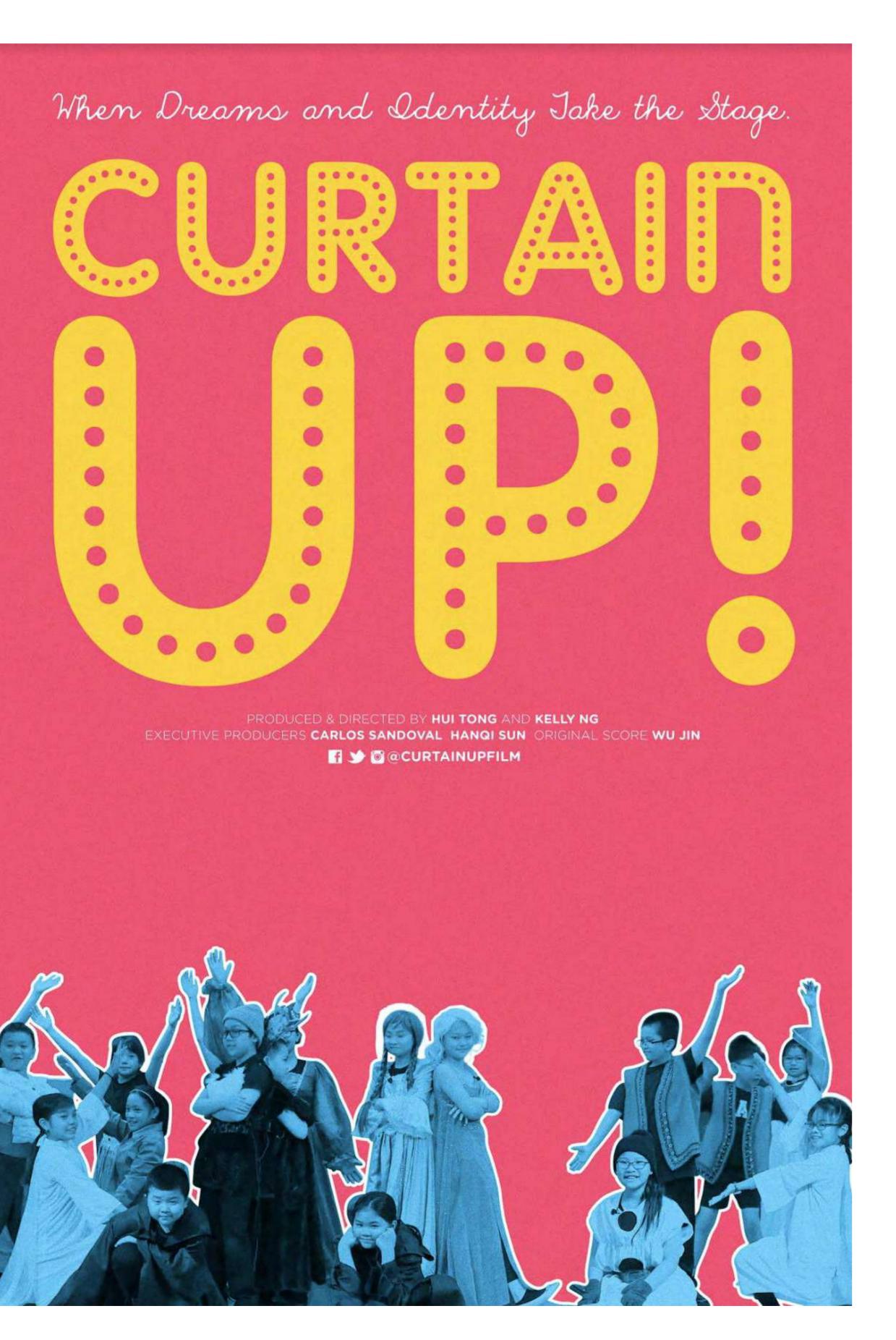
TONG Hui (童輝), Kelly NG (黃思琪) | US

Dec.19 | Sat | 2:00 PM - 3:09 PM

69min

1ST **FEATURE**

• SCREENING: CHINESE THEATER



Curtain Up! follows elementary school kids in New York's Chinatown as they prepare for the musical production of "Frozen Kids" and begin to discover their identities. Behind the scenes, they face Asian stereotypes, families' expectations and uncertainties post-graduation. Interestingly, it is through rehearsing for this American favorite that these kids come to grapple with their Chinese roots. Will they have to let something go?

In America, every child of immigrants has an assimilation story, but not all of them include the national debut of Frozen kids. Interestingly, it is through rehearsing for this American favorite that these kids come to grapple with their Chinese roots.



The director attempts to use everyday camera-recording to trigger more communication with his mother in order to solve the generation gap in language and value.

International Premier

THE LOVELY WIDOW AND HER ANNOYING SON

WANG Kai (王凱) | CN

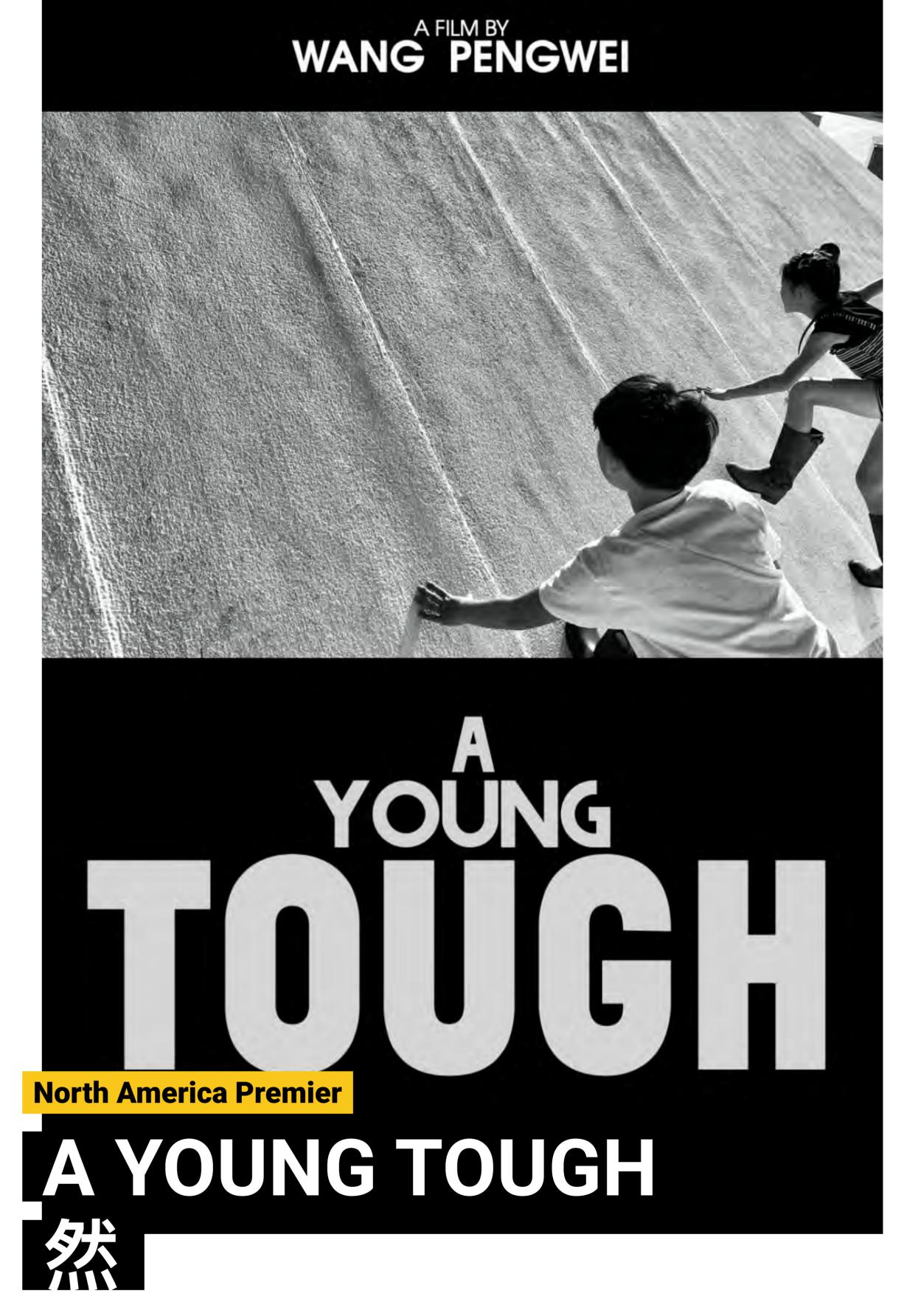
Dec.15 | Tue | 9:00 PM - 11:07 PM | 127min

1ST FEATURE

O CHINESE THEATER

This film is a personal documentary about a son and his mother. Kai is a PHD student, an aspiring filmmaker, and most importantly the only son to his widowed mother. Following the death of his father, Kai's mother increasingly relies on him and tries to control his life. Confused and frustrated, Kai uses his camera to record his daily conversations and arguments with her in an attempt to explore and reflect on their turbulent relationship.





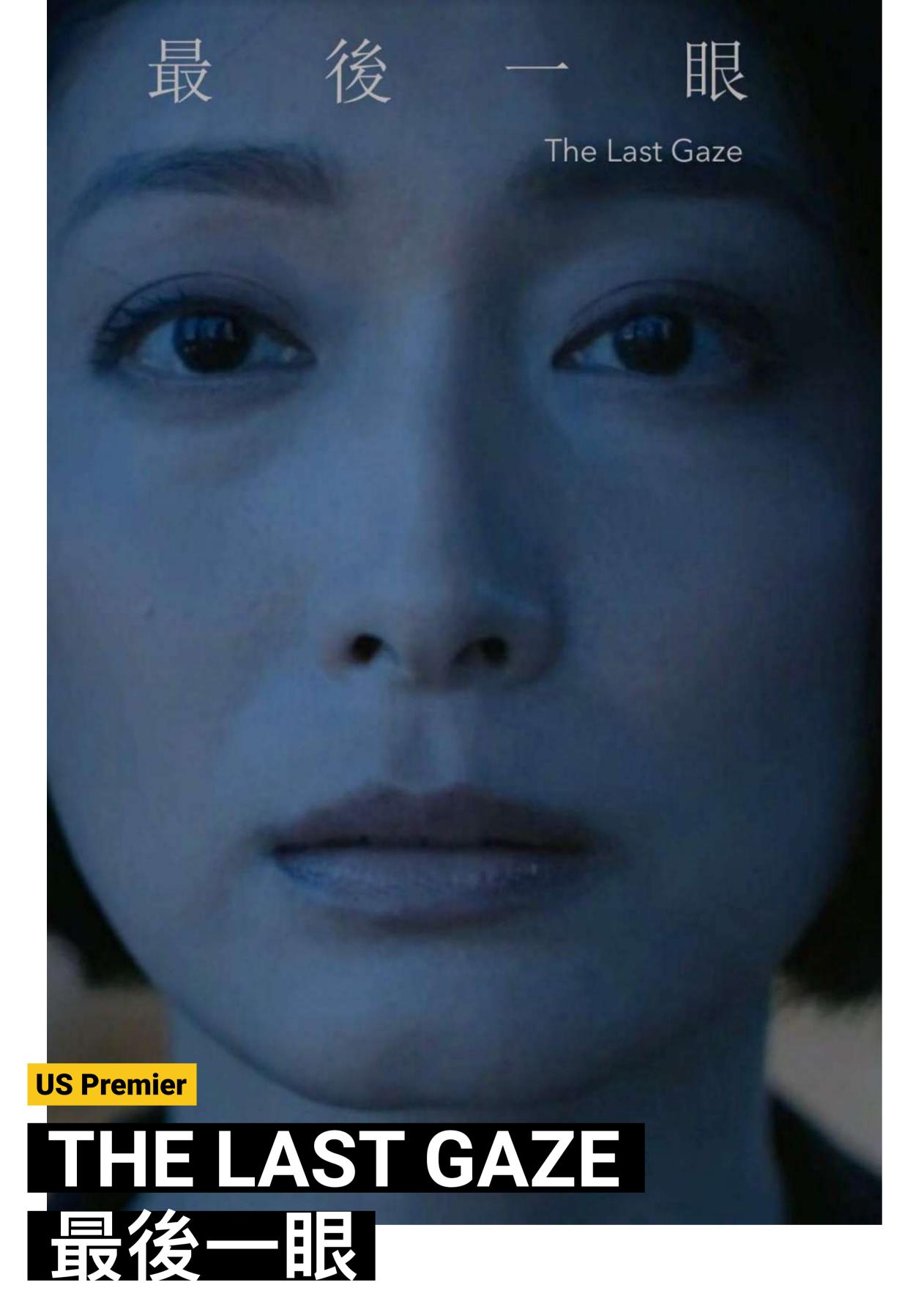
WANG Pengwei (王鵬為) | US

Dec.20 | Sun | 7:30 PM - 8:57 AM (Session IV) 30min

Q CHUNGKING MANSIONS

[Fiction 劇情短片]

In the summer of 2001, a boy infatuated with blowing up beetles navigates the cracks of his parents' violently disintegrating marriage while attempting to acquire a newly released Gameboy Advance, no matter the cost...



Ron WOO (余俊權) | TW

Dec.20 | Sun | 7:30 PM - 8:57 AM (Session I) 13min

Q CHUNGKING MANSIONS

「Fiction 劇情短片)

While waiting for her husband to return home, a woman looks out the balcony and sees someone falling from the building. To her shock, the falling figure bears a striking resemblance to her husband. She rushes to identify the body, only to discover that it belongs to a total stranger. Unnerved, she frantically calls her husband, only to be greeted by a perpetually busy dial tone...



NG Chak-hei | HK/US

Dec.16 | Wed | 9:00 PM - 10:23 AM (Session III) 15min

O CHUNGKING MANSIONS

「Fiction 劇情短片)

The story is set in 1997 against the backdrop of the looming handover. Kit, a middle-aged single parent, brings his son from Hong Kong to California under the pretense of visiting Disneyland. The son, Chun, comes to realize the real intention of the trip is for his own adoption.



Even WU (吳雅文) | US

Dec. 20 | Sun | 7:30 PM - 8:57 AM (Session II) 24min

Q CHUNGKING MANSIONS

[Documenetary Short 紀錄短片]

An impressionistic portrait of an autistic girl who creates an artistic world populated with one-eyed characters through whom she expresses her joys and her tears.



LI Yue (李玥) | CN/US

Dec.16 | Wed | 9:00 PM - 10:23 AM (Session IV) 27min

O CHUNGKING MANSIONS

[Documenetary Short 紀錄短片]

Hope Fengmei Christopher is a 14-year-old girl living in the US with her adopted loving parents. Accompanied by her father, she goes on a journey to China in search of the missing piece of the puzzle that could help her understand who she is. As Hope struggles with all the emotions that come with retracing her roots, we witness both the beauty and complexity of international adoption.



GOLDEN BOY 電兒

Kitty HU (胡與真) | CN/US

Dec.16 | Wed | 9:00 PM - 10:23 AM (Session II) 20min

O SCREENING: CHUNGKING MANSIONS

[Documenetary Short 紀錄短片]

While preparing for his wife's discharge from the hospital, Chen yells at his daughter for filming at the wrong time. Within the confines of their home, father and daughter navigate caregiving, coming to terms with reality, and reconciling their relationship.

ANOTHER WORLD 世外

Director: NG Kai Chung (吳啓忠) Script: Polly YEUNG (杨宝文) | HK/CN

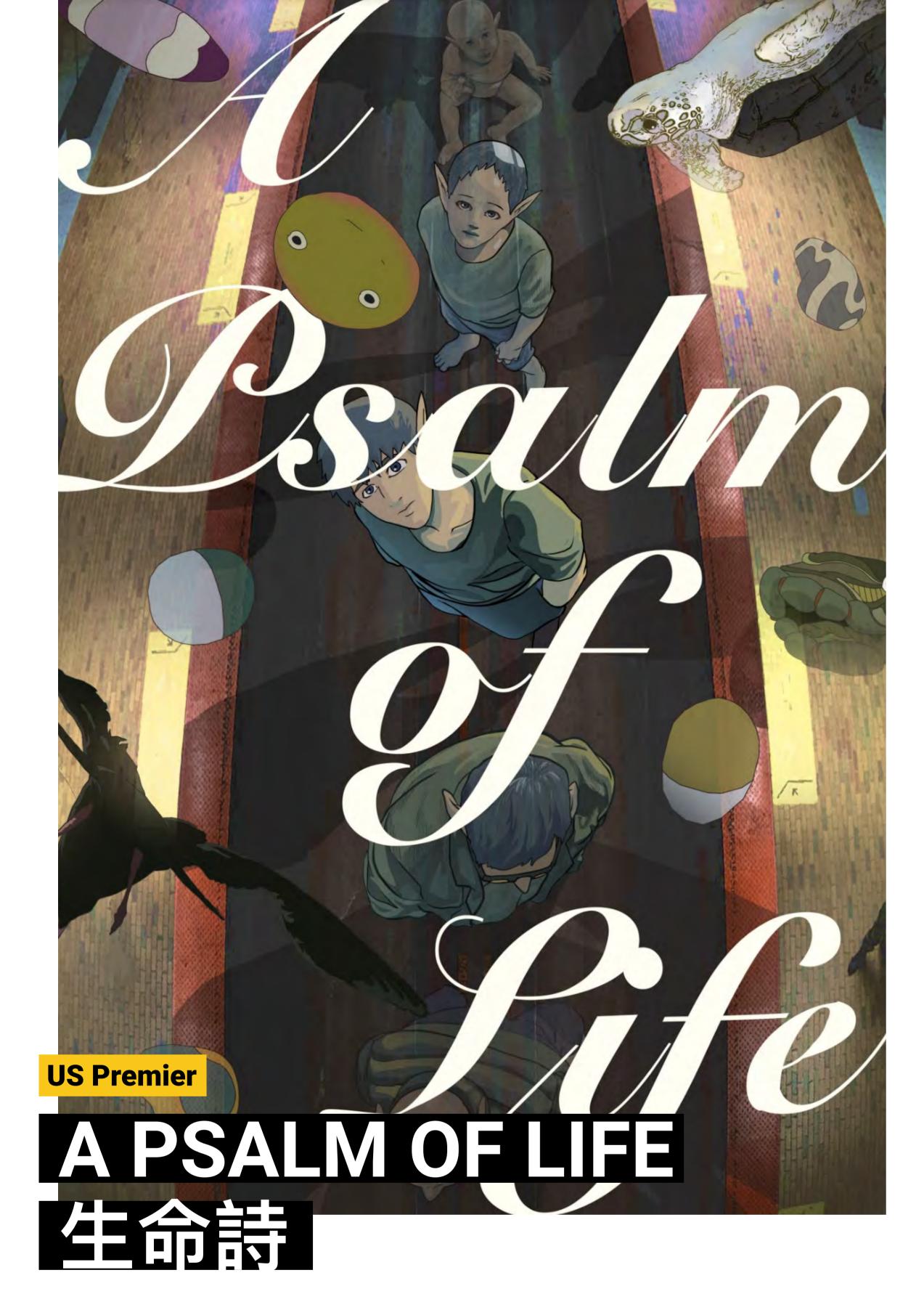
Dec.18 | Fri | 7:30 PM - 8:57 AM (Session III)

O CHUNGKING MANSIONS

[Animation Short 動畫短片]



In the realm of "Another World", ghosts are told to lead spirits to the path of rebirth. However, one of these ghosts, Little Ghost, always loses track of his mission. When Little Ghost meets Little Girl, who is desperately searching for her younger brother, Little Ghost decides to help. Their paths bound together as Little Girl tries to right an unforgivable wrong about her lost brother while Little Ghost learns to recognize humanity from her.



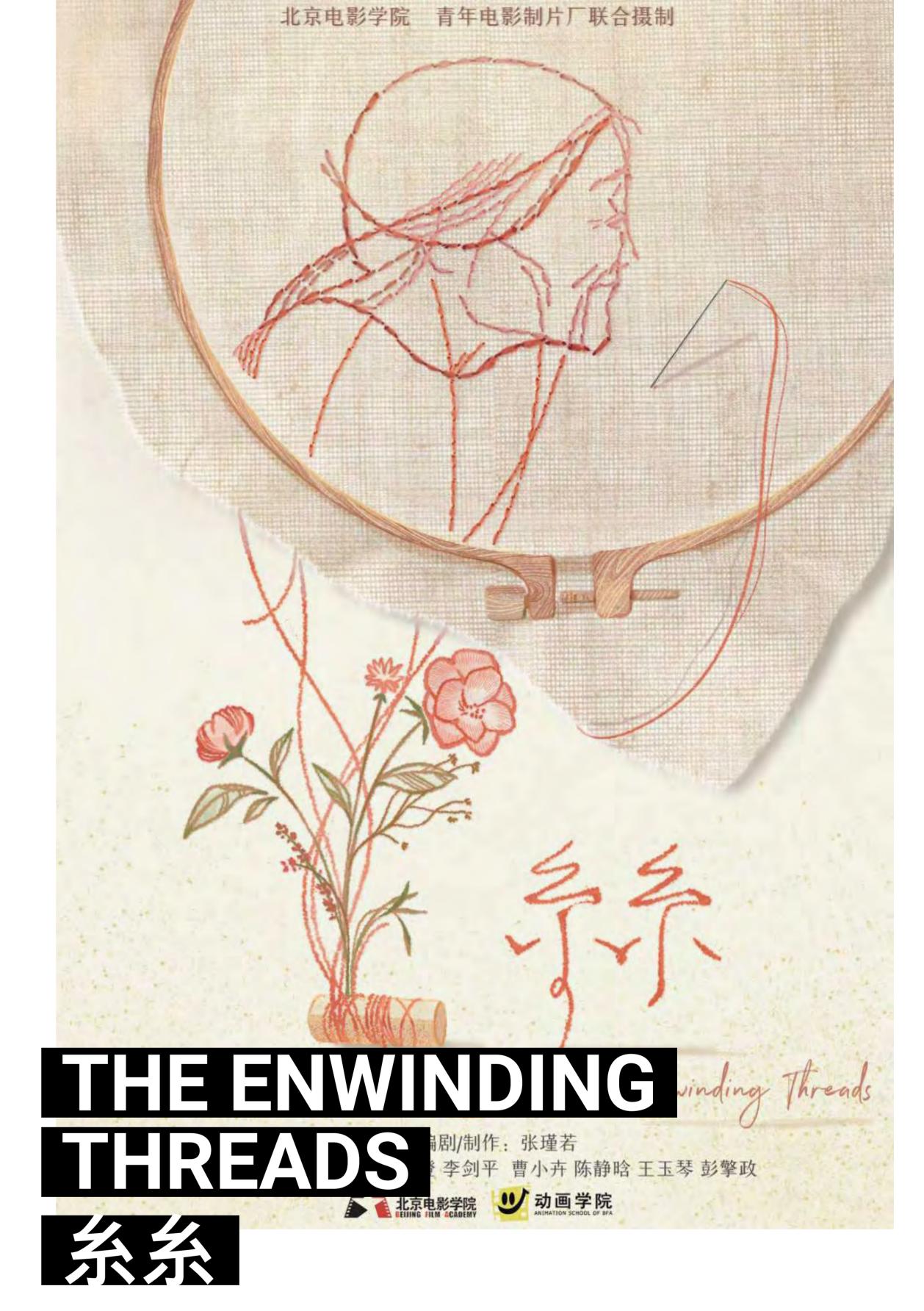
INDIEGO (韓從越) | CN

Dec.20 | Sun | 7:30 PM - 8:57 AM (Session V) 6min

Q CHUNGKING MANSIONS

[Animation Short 動畫短片]

This short animation combines Dadaism with Rap. When we are young, we are prone to fall into anxiety and nothingness. As an adult, we become more independent but the fading youth often make us dazed and confused. Would we feel differently if we could stand at the end of time? But is there an end to time? People always try to find meaning, and we are tired of meaning itself.



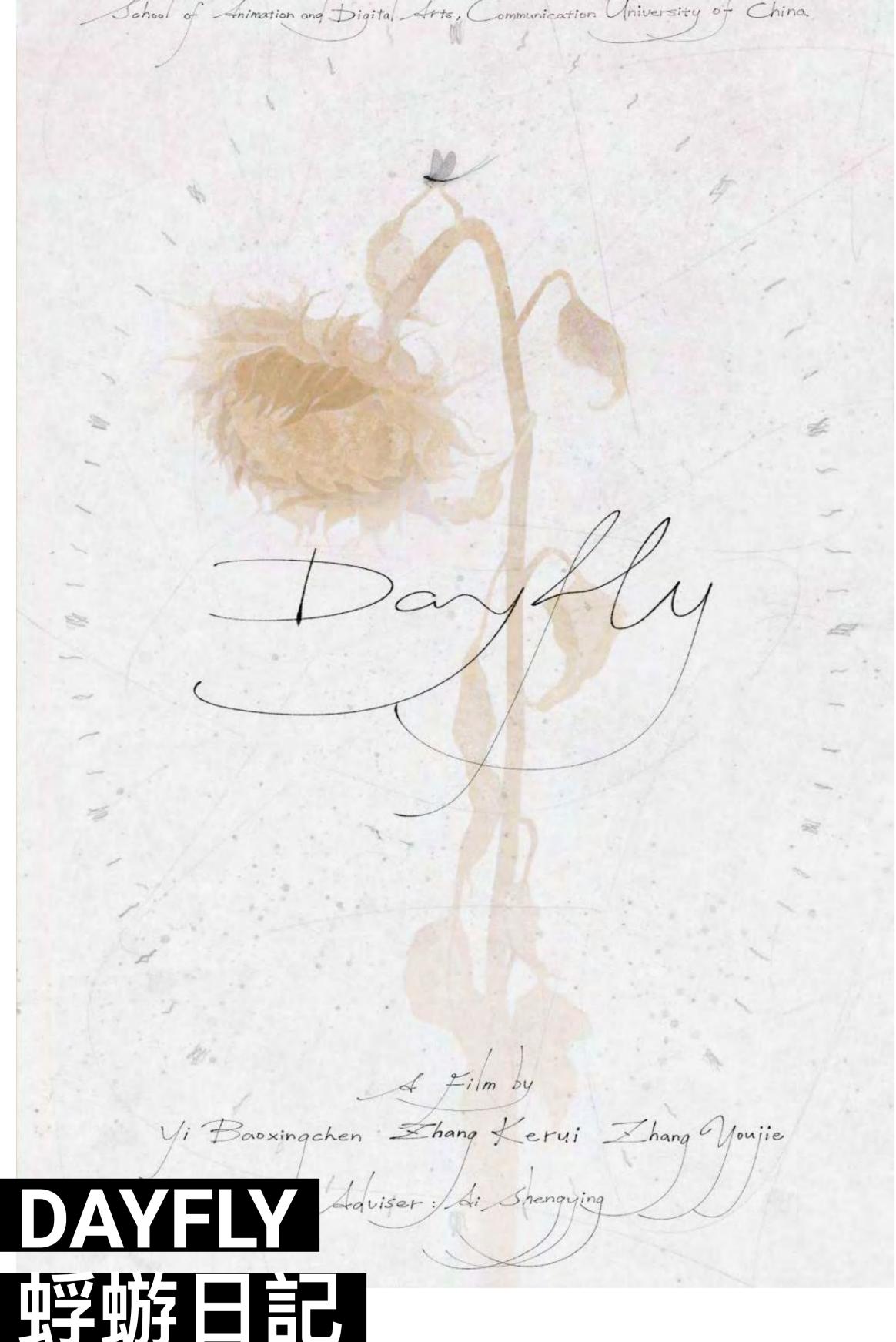
ZHANG Jinruo (張瑾若) | CN

Dec.16 | Wed | 9:00 PM - 10:23 AM (Session I) 7min

O CHUNGKING MANSIONS

[Animation Short 動畫短片]

Inspired by the filmmaker's experience, this animation threads together a touching story about a girl and her grandma. The girl learns embroidery from her grandma. Then she grows up and leaves her hometown, but her connection with grandma is like the embroidery threads thin but strong. One day she decides to come home...



YI Baoxingchen (易寶星辰),

ZHANG Youjie (張友傑) | CN

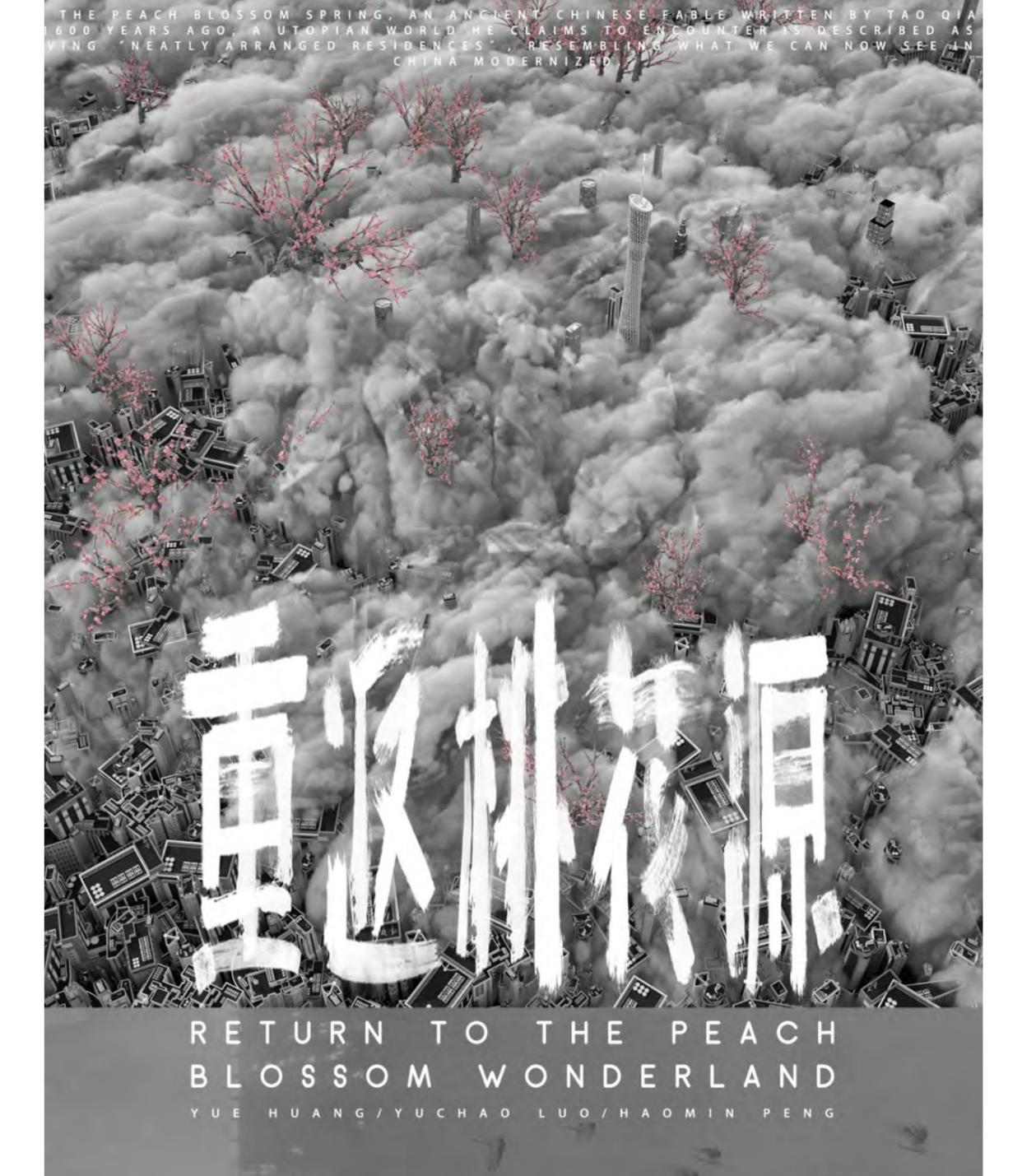
Dec.16 | Wed | 9:00 PM - 10:23 AM (Session V) 14min

O SCREENING: CHUNGKING MANSIONS

[Animation Short 動畫短片]

Life is like a ray of sunshine that breaks through the darkness. In the vast universe, the lives of human beings and in fact all beings are as brief and gorgeous as a dayfly. We follow the extraordinary yet ordinary one-day journey of a "dayfly" to feel and examine the world around us. The clock starts at 0:00 and ends at 24:00, interspersed with three short stories.





RETURN TO THE PEACH BLOSSOM WONDERLAND

重返桃花源

PENG Haomin (彭浩旻) HUANG Yue (黄钺) LUO Yuchao (骆煜超) | CN

Dec.20 | Sun | 3:00 PM - 4:52 AM (Session I) 19min

Q CHUNGKING MANSIONS

In an ancient Chinese fable, The Peach Blossom Spring (桃花源记), a utopian world is described as having "neatly arranged residences (屋舍俨然)". Looking at a modernized China, are we back in such a wonderland, or is this high-speed train impelling us to somewhere else?





BREATHLESS ANIMALS

动物方言

LEI Lei (雷磊) | US

Dec.20 | Sun | 3:00 PM - 4:52 AM (Session II) 68min

Q CHUNGKING MANSIONS

What did you dream about and how was your life as a teenager?" The woman's answer is one of hardship, of all the things the family lacked. Old memories and images from the past dance across the screen. The many gaps between the images mirror the gaps in the woman's testimony, which is just as informed by dreams as it is by reality. Which are the images that tell the story of a country, the ones you see or the ones you don't?



Cassie SHAO (邵瑋純) | CN

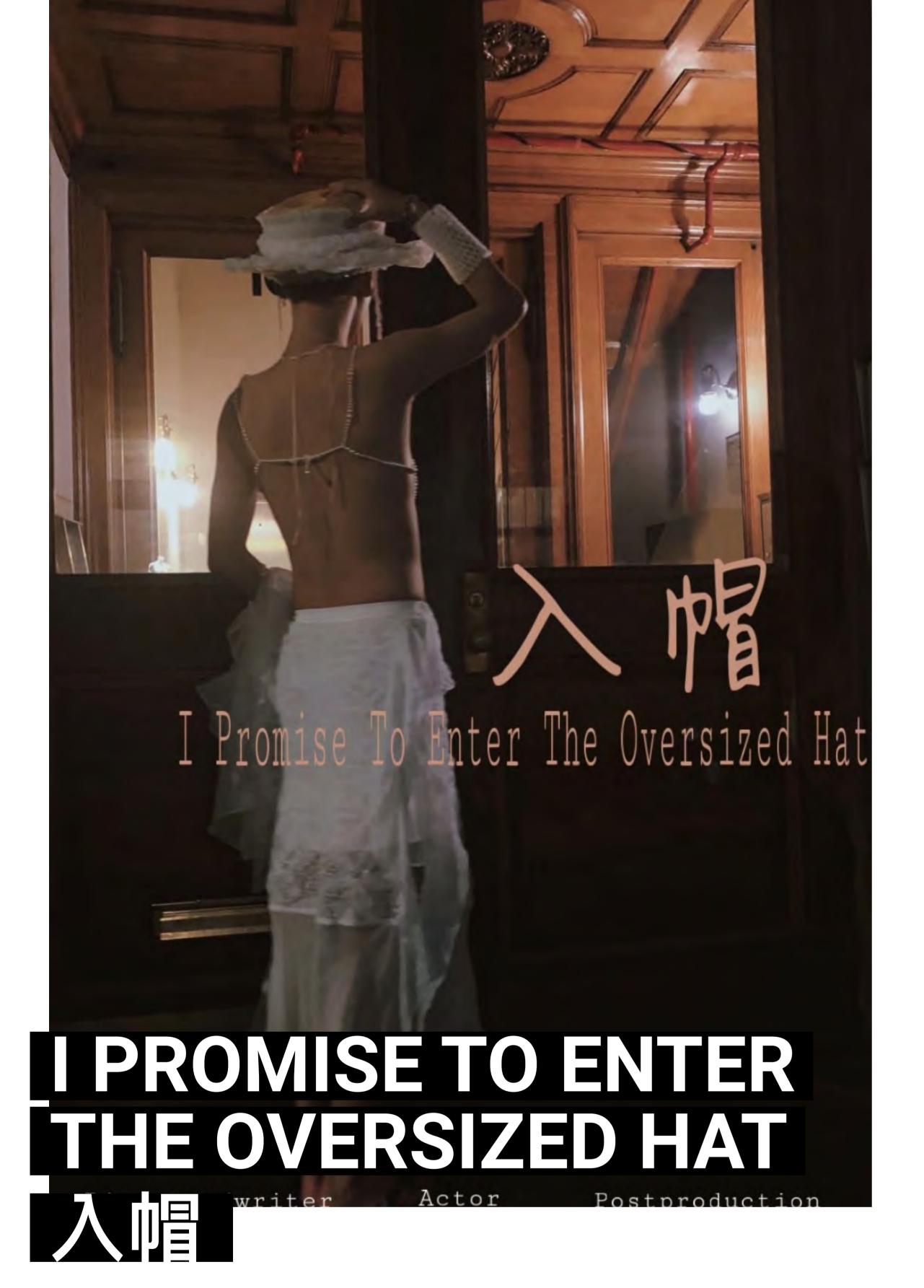
Dec.20 | Sun | 3:00 PM - 4:52 AM (Session III) 7min

Q CHUNGKING MANSIONS

In a room, there are four people.

Director's Note:

There Were Four of Us is an experimental film about non-linear dream experience that travels in and out of different spaces, time and realities. The ultimate question of "who did it?", and many other questions that may arise in the film, don't have answers.



LI Jiaoyang (李骄阳) | US

Dec.20 | Sun | 3:00 PM - 4:52 AM (Session IV) 5min

Q CHUNGKING MANSIONS

A gay friend is about to return to China at the peak of the pandemic. He decides to put on a feather robe and do a farewell dance in Manhattan. There is a Chinese myth about a fairy who has to dance for the fishermen because he took away the feather robe she needs to fly back home. But in the real world everything can be left behind, whether it is one's body, memory, political identity, or gender. A future full of uncertainty is like an oversized hat.



WANG Ting (王挺) | CN

Dec.20 | Sun | 3:00 PM - 4:52 AM (Session V)

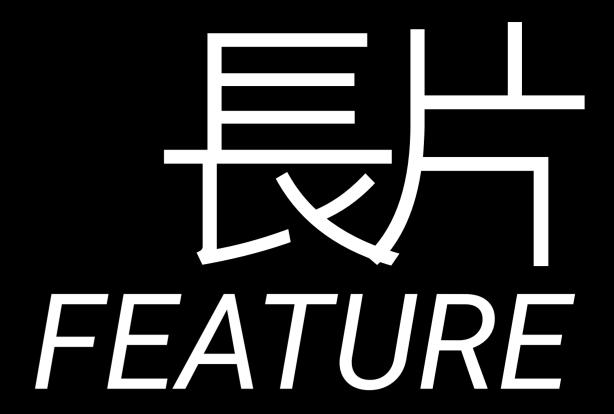
O CHUNGKING MANSIONS

A lonely person who is alienated by desires for power, who cannot reach satisfaction in reality, who gains pleasure by manipulating ordinary people — this is a story about utter absurdity.

Festival Schedule is listed in Eastern Standard Time (EST)

影展活動均以美國東部時間為準







我那片田園

Diana DAI (戴小平) | CA

Dec.19 | Sat | 4:00 PM - 5:56 PM (Session I)

56min

O Chinese Theater

[Documentary Feature 紀錄長片]

My Farmland explores how Chinese national and Chinese immigrants' investments are affecting Canada's traditional agricultural sector by following three families: two in tiny Saskatchewan farming communities, the other in the wine-making region of Niagara-on-the-Lake, Ontario. The film tells a very human story of how communities react to an influx of people from a different culture who hope for a better life by working the land.

> I hope people from both cultures strive to understand others' perspectives; to see the strengths inside each other and to make the best of it.

[Documentary Feature 紀錄長片]

First Vote is a character-driven documentary film with unparalleled access to a diverse cross section of politically engaged Chinese Americans: a gun-toting Tea Party-favorite candidate courting GOP votes in the South; a podcaster in Ohio who became a citizen in order to vote for Trump; a progressive journalist confronting Chinese Americans for Trump after moving to a battleground state; and a University of North Carolina professor teaching about race and racism in the US. A vérité look at Chinese American electoral organizing in North Carolina and Ohio, the film weaves their stories from the presidential election of 2016 to the 2018 midterms, and explores the intersection of immigration, voting rights and racial justice.



FIRST VOTE

第一次投票

CHEN Yi (陈怡) | US

Dec.19 | Sat | 4:00 PM - 5:56 PM (Session II)

60min

1ST FEATURE

O Chinese Theater

[Documentary Feature 紀錄長片]

Fang Sir, nearly seventy years old, has been drifting in the Chinese suburbs in New York for thirty years. Back in Taiwan, he was a rising star in the film world. Here in New York, he is a lonely old-timer tortured by life. Feeling that old age should rage against the dying of the light, Fang Sir is determined to remake his award-winning film from his youth. Helped by a group of young filmmakers, Fang Sir is on his way to dream...again.



DREAM IN SILENCE

HUANG Xin (黄欣), BAO Ye (鲍野) | CN

Dec.14 | Mon | 9:00 PM - 10:15 PM 75min

Q Chinese Theater

[Narrative Feature 劇情長片]

Yuhao wants to become a wellknown director by making a mockumentary about his love life. During the Qingming Festival, Yuhao brings a cinematographer with him to Chengdu to reunite with his boyfriend Hongyu. The three of them move into a friend's apartment. Yuhao starts to document every detail of their private lives. However, Hongyu just wants to spend some quality alone time with his lover. The cinematographer starts to lose his patience as well... Things become more complicated. Yuhao's Filmmaking dream began to interfere with his already fragile relationship with his boyfriend.



This is a film about "insecure". I put most of my personal feelings about my love life into this film. I was trying to explore the insecurity hidden deeply in people's heart.

HAVE A GOOD NIGHT

安穩覺

JIANG Hongyu (蒋鸿宇) | CN/FR

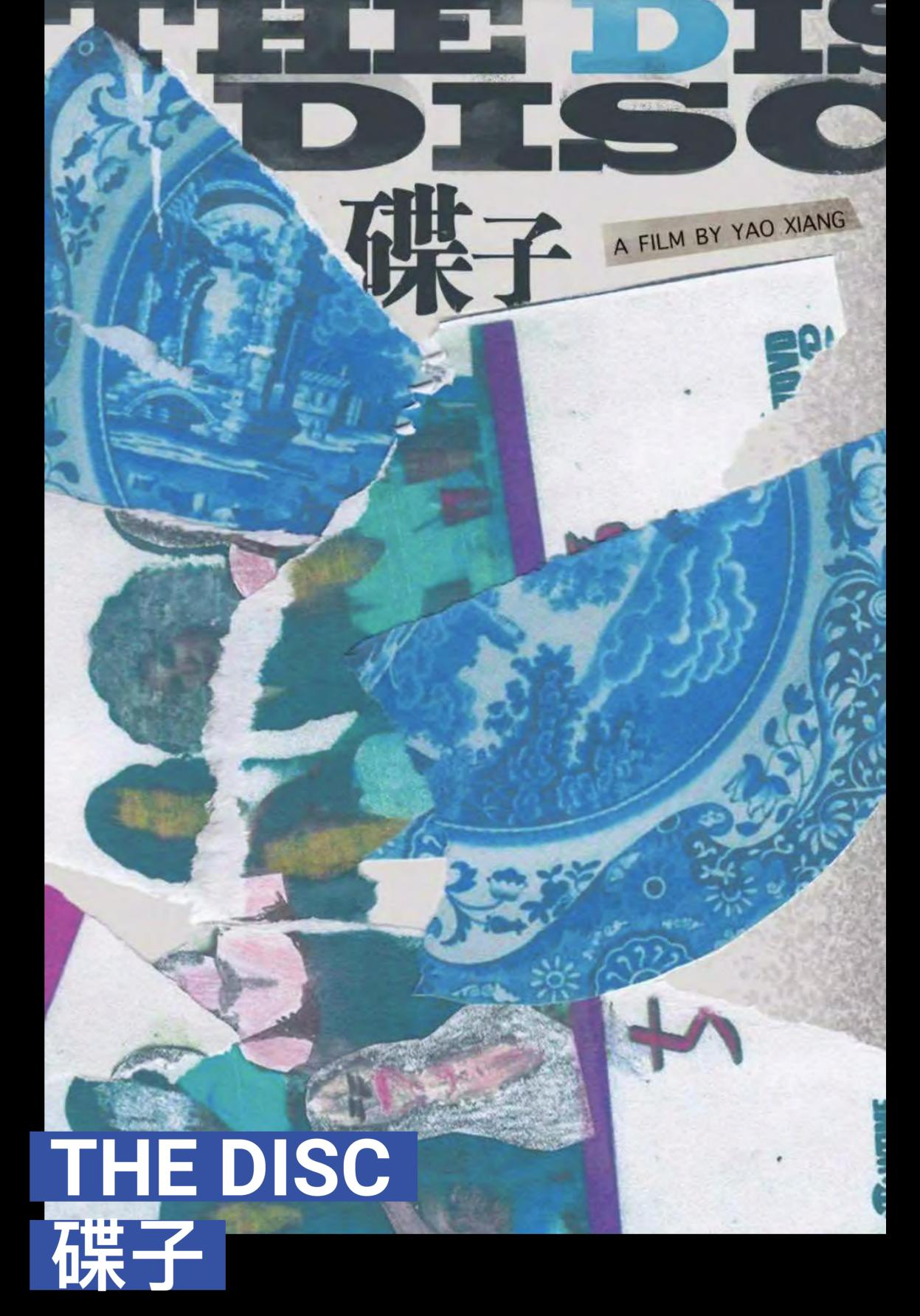
Dec.19 | Sat | 10:30 PM - 12:36 AM

126min

1ST FEATURE

• ALULA E Street Cinema





XIANG Yao (向垚) | CN

Dec.17 | Thu | 10:00 PM - 10:52 PM (Session I) 5min

O CHUNGKING MANSIONS

[Experimental 實驗短片] - LGBTQ

The film is based on a conversation between two women reminiscing about their past in middle school, when one of them first comes out to her family.



Wendy CHEN (陳文藻) | CN

Dec.17 | Thu | 10:00 PM - 10:52 PM (Session II) 20min

O CHUNGKING MANSIONS

[Fiction 劇情短片] - LGBTQ

Guifen's husband is a migrant worker who has been working away from home. Now Guifen lives with her son who is struggling in elementary school and the formidable mother-in-law who constantly suppresses her with feudal ideology. One day Guifen finds out her son is hiding something. As she tries to process her son's secret, she also begins to rethink her own identity.



子母

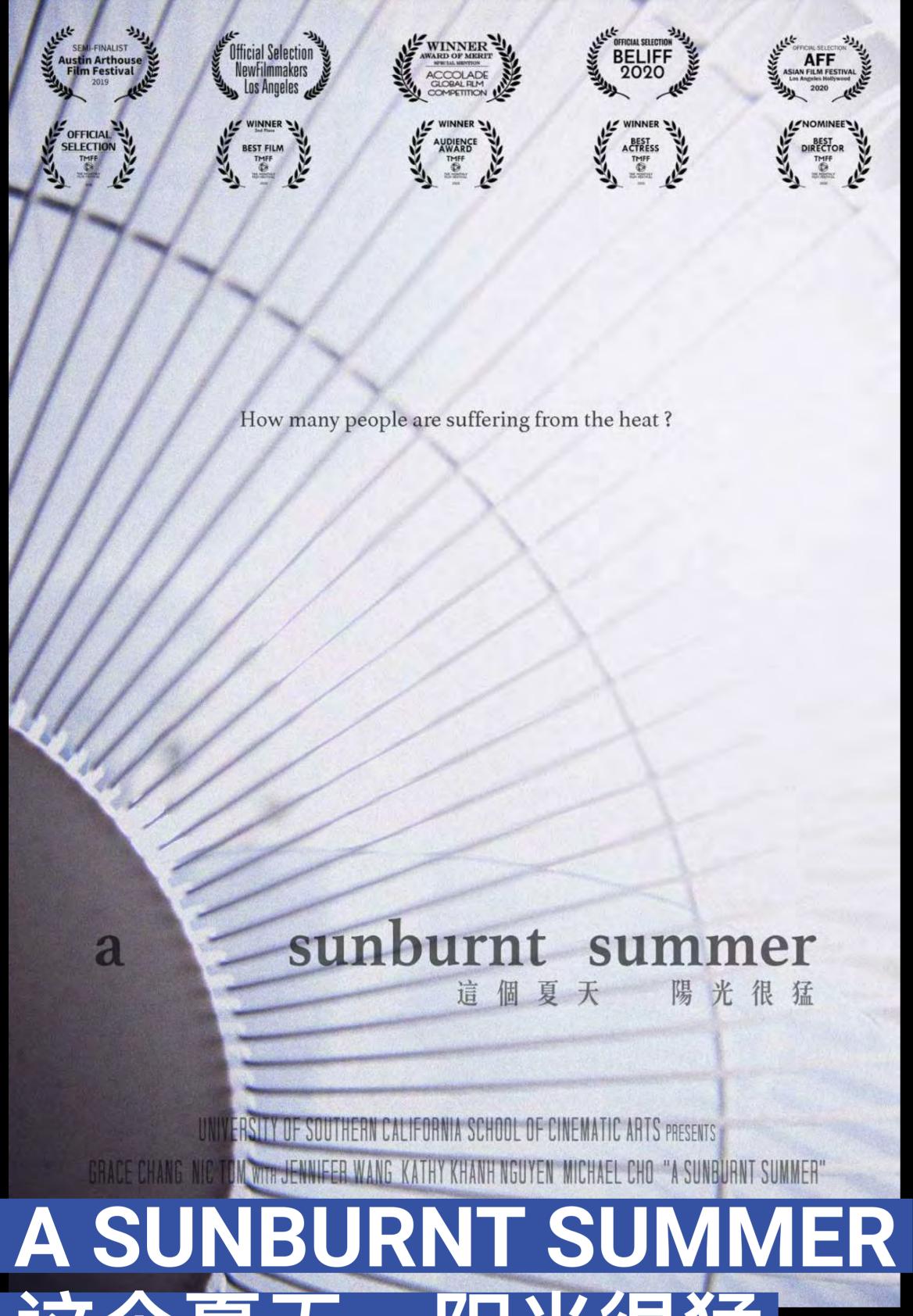
SOON King Yaw (孫慶堯) | US

Dec.17 | Thu | 10:00 PM - 10:52 PM (Session III) 8min

O CHUNGKING MANSIONS

[Fiction 劇情短片] - LGBTQ

A coming-of-age short film consisting of four long takes, each capturing an intricate interaction between a single-mother and her son at the ages of 5, 10, 20, and 25. These four mother-son moments offer a glimpse into how their relationship evolves as they tread lightly on the issue of traditional Chinese family values and the social taboos of sexual infidelity and identity.



这个夏天,阳光很猛

LI Zicheng (李子澄) | US

Dec.17 | Thu | 10:00 PM - 10:52 PM (Session IV) 20min

O CHUNGKING MANSIONS

[Fiction 劇情短片] - LGBTQ

When single mother Mia returns home from a business trip, she finds out her son Teddy is acting weird. Teddy recounts the previous night and remembers he was raped by the son of Mia's boss. Now Mia has to deal with this situation and risk all they have to fight this unfair fight.



THIS LAND IS MY LAND: A DISCUSSION ON SOCIAL IDENTITY AND CREATIVE WORK

Dec.19 | Sat | 6:00 PM - 7:00 PM EST

Q ACTIVITIES CENTER

Content creators, such as filmmakers, musicians, writers, use their creative works as medium for self-reflection, education, empowerment and social change. How immigration background or living abroad experiences are influencing Chinese American's creative works? How these works, on the other hand, are impacting the social agenda around them?



Kaiser KUO (郭怡廣)

Moderator

Kaiser Kuo is co-founder of the Sinica Podcast, the most popular English-language podcast on current affairs in China. He speaks frequently on topics related to politics, international relations, and technology in China. In May 2016, he was honored by the Asia Society with a leadership award for "revolutionizing the way people live, consume, socially interact, and civically engage."

Before returning to the U.S. in 2016, Kaiser spent 20 years in Beijing, where his career spanned the gamut from music to journalism to technology. Kaiser also spent a year in Beijing from 1988 to 1989, when he co-founded the seminal Chinese heavy metal band Tang Dynasty as lead guitarist.



WANG Shiyu (王詩宇)

Shiyu Wang is an independent filmmaker and the director of programming at DC Chinese Film Festival/ ALULA Film Festival. She has been working for the festival since 2014 and help bringing the top Chinese films to the US audiences. She had also worked at Washington DC Mayor's Office of Asian & Pacific Islander Affair, and Smithsonian Folklife Festival.



HE Fan (何帆)

Fan He is a Chinese award-winning film producer based in Los Angeles. In 2013, Fan founded EnMaze Pictures. Fan's producing credits includes Mojin-The Lost Legend, a 37 million \$ budget Chinese film with part of it shot in the US, My Other Home, a biography selected at the Shanghai International Film Festival 2017.



CHEN Yi (陳怡)

CHEN Yi is an independent filmmaker based in Washington D.C. She is a Soros Equality Fellow and DC Arts and Humanities Fellow. Her debut feature documentary First Vote has screened at festivals including AFI DOCS, Hot Docs Doc Shop, CAAMFest, LA Asian Pacific Film Festival, Houston AAPI Film Festival, Nevertheless Film Festival and Hawaii International Film Festival. It's distributed by GOOD DOCS for educational sales.



Diana DAI (戴小平)

Multi-award-winning documentary producer and filmmaker. She directed and produced CBC POV documentary "My farmland", which has been nominated at several film festivals. The documentaries that Diana directed/produced have aired in North America, Europe, the Middle East and Asia, and also collected by many renowned universities and libraries around the world.



TONG Hui (童輝)

Hui is a documentary filmmaker and freelance writer from Beijing. Six years ago, he came to the U.S. for college and developed a strong interest in the intersection of history, arts, culture and identity. He has been making narrative and documentary shorts since high school, and in writing form covered Asian American identity issues. Curtain Up! is his first feature-length documentary. Hui has just finished his first book on the issue of identity, through the lenses of Asian American, Chinese American, mainland Chinese and overseas Chinese students.

題須知

Festival Schedule is listed in Eastern Standard Time (EST)

影展活動均以美國東部時間為準

FESTIVAL SCHEDULE WEEKDAYS

MON | DEC. 14

WED | DEC. 16

FRI | DEC. 18

9:00 PM - 10:15 PM

[Documentary Feature]

DREAM IN SILENCE | 歸去來兮

75min

Alula Selects

Q Chinese Theater

9:00 PM - 10:23 PM

[Short Films - Collection A]

- 1. THE ENWINDING THREADS | 糸糸
- 2. GOLDEN BOY | 寵兒
- 3. MAGIC KINGDOM | 夢樂團
- 4. HOPE'S HOME | 何處,何處
- 5. DAYFLY | 蜉蝣日記

83min

O Screening: Chungking Mansions

TUE | DEC. 15

9:00 PM - 11:07 PM

[Documentary Feature]

THE LOVELY WIDOW AND HER ANNOYING SON | 癮

127min

O Chinese Theater

9:00 PM - 10:00 PM

[Narrative Feature]

FROM TOMORROW ON, I WILL

THU | DEC. 17

|春暖花開

60min

- **Q** ALULA E Street Cinema
- GEO-BLOCK:

 DC/Maryland/Virginia

10:00 PM - 10:52 PM

[Short Films - LGBTQ]

- 1. THE DISC | 碟子
- 2. THE TASTE OF POMEGRANATE |紅石榴
- 3. MY MOTHER, MYSELF & I | 子·母
- 4. A SUNBURNT SUMMER | 這個夏天,陽光很猛

52min + Q&A

Alula Selects

- **Q** Chungking Mansions
- **Q** Q&A: Activity Center

9:00 PM - 10:44 PM

[Narrative Feature]

WISDOM TOOTH | 日光之下

104min + Q&A

- **Q** ALULA E Street Cinema
- Q Q&A: Activity Center

11:00 PM - 12:31 AM

[Documentary Feature]

CROSSING KASAYA | 半世緣

91min

Q Chinese Theater

- * Unless otherwise noted on the schedule, screenings are **blocked to USA** and not available for viewers outside the U.S.
- 根據和版權方的約定,除特別標註的兩場,本次線上展映影片的播放區域均限制在美國境內
- * Alula Selects are FREE non-competition screenings (RSVP required)
- Alula Selects 所標註影片為非競賽單元的特別展映影片(須線上預約)

* Address to ALULA FILM VILLAGE: festival.filmocracy.com/dccff

FESTIVAL SCHEDULE WEEKENDS

SAT | DEC. 19

2:00 PM - 3:09 PM

[Documentary Feature]

CURTAIN UP! | 夢響唐人街

69min

Q Screening: Chinese Theater

4:00 PM - 5:56 PM

[Documentary Features]

- 1. MY FARMLAND | 我那片田園
- 2. FIRST VOTE | 第一次投票

116min

Alula Selects

- **Q** Chinese Theater
- **⋒** GEO-BLOCK: USA & Mainland China.

6:00 PM - 7:00 PM

[Panel]

"THIS LAND IS MY LAND" **Social Identity & Creative Works**

Q Activity Center

8:00 PM - 10:10 PM

[Narrative Feature]

STRIDING INTO THE WIND | 野馬分鬃

130min

Q ALULA E Street Cinema

10:30 PM - 12:36 AM

[Narrative Feature]

HAVE A GOOD NIGHT | 安穩覺

126min

Alula Selects

Q ALULA E Street Cinema

SUN | DEC. 20

3:00 PM - 4:52 PM

[Experimental Films]

- 1. RETURN TO THE PEACH **BLOSSOM WONDERLAND** 重返桃花源
- 2. BREATHLESS ANIMALS |動物方言
- 3. THERE WERE FOUR OF US | 那時我們四個人
- 4. I PROMISE TO ENTER THE OVERSIZED HAT | 入帽
- 5. TO BE A PIG | 成為拿破崙

112min

Q Chungking Mansions

5:30 PM - 7:06 PM

[Documentary Feature]

FINDING YINGYING | 尋找瑩穎

96min

Q Screening: Chinese Theater

7:30 PM - 8:57 PM

[Short Films - Collection B]

- 1. THE LAST GAZE | 最後一眼
- 2. DREAM WITH ONE EYE OPEN |隻眼織夢
- 3. ANOTHER WORLD | 世外
- 4. A YOUNG TOUGH | 然
- 5. A PSALM OF LIFE | 生命詩

87min

Q Chungking Mansions

9:00 PM - 10:40 PM

[Narrative Feature]

SUMMER KNIGHT | 夏夜騎士

100min + Q&A

- **Q** ALULA E Street Cinema
- **Q** Q&A: Activity Center



THE 2020 ALULA FILM FESTIVAL IS PRODUCED BY...

Festival Director | 影展主席

CAI Yibin (蔡以濱)

Festival Director 影展主席

PROGRAMMING & OPERATION | 策展及影展運營

WANG Shiyu (王詩宇)

Director of Programming & Operation 策展運營總監

Maggie SU (蘇藝芃)

Programming Coordinator 策展專員

LU Sha (呂莎)

Programming Coordinator 策展專員

Elain GUO (郭夢喬)

Filmmaker Coordinator 影人協調專員

JIANG Shan (江珊)

Programming Coordinator 策展專員

CHEN Siyi (陳斯怡)

Programming Coordinator 策展專員

PARTNERSHIPS| 商務與合作組

Ivy YANG (楊晨)

Director of Bussiness Affairs 商務合作總監

TECH SUPPORT | 網站及技術組

TIAN Chuyin (田楚吟)

Director of Web & Tech Support 網站及技術總監

VISUAL DESIGN | 視覺設計組

Luna LU (魯娜)

Director of Visual Design 視覺設計總監

SONG Xinyi (宋心怡)

Motion Graphic Designer 動畫設計及剪輯師

DU Cong (杜聰)

Motion Graphic Designer 動畫設計師

Yuki ISHIBASHI (石橋由妃)

Video Editor 剪輯師

FESTIVAL ADVISORS | 影展顧問

Rita XIA (夏怡然)

Legal Adviser 法律顧問

Echo XIE

Festival Advisor 策展顧問

ZHANG Fan (張凡)

Festival Advisor 策展顧問

LI Meng (李萌)

Festival Advisor 影展顧問

MADE POSSIBLE BY

OUR PRE-SELECTION JURORS

Rowena Santos AQUINO Louise FOYETTE LI Jifu (李季夫) Charley SHI

CHANG Chin-Wei(張晉維) GUO Xiaofei(郭晓菲) LI Meng(李萌) Zorro YANG(楊佐羅)

CHIEN Lan-Chi (簡嵐淇) HAN Mengle (韓夢樂) LUAN Yifei (栾易菲)

Victor FAN (範可樂) Jill HUANG MA Zhizhou (馬稚舟)

SPECIAL THANKS TO...

Thomas BEDDOW Paul Jun NIU Na (牛娜) XIE Fei (謝飛)

Clara Mei BEDDOW Phillip Jun Dory PETERS XU Xiao (徐筱)

Ruby CHEN (陳玲珍) Serena LIN (林诗韵) Tom VICK Chloe ZHAO (趙婷)

Karin CHIEN Andy LIU Shuai (劉帥) WANG Mo (王默) ZHOU Hao (周浩)

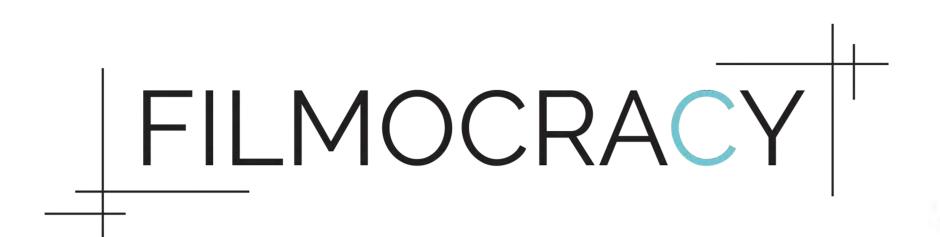
Kaiser GUO (郭怡廣) ZHU sha (朱砂) Lily WONG Peter Cat

HAN Cheng (韓成) LIU Ying (柳鶯) ZHU Hongmei (朱紅梅) Lzpresso (栗子)

Melissa Houghton MA Ke (馬可) Patrick HUANG (黃茂昌) Big White (大白)

JIANG Yueyang (姜岳陽) MO Xin (莫鑫) YOU Ran (攸然) Keewee

合作解料 COMMUNITY PARTNERS

























































A PSALM OF LIFE

A SUNBURNT SUMMER 这个夏天,阳光很猛

A YOUNG TOUGH

ANOTHER WORLD 世外

BREATHLESS ANIMALS →动物方言

CROSSING KASAYA 半世緣

CURTAIN UP! 夢響唐人街

DAYFLY 蜉蝣日記

DREAM IN SILENCE 归去来兮

DREAM WITH ONE EYE OPEN 隻眼織夢

FINDING YINGYING →尋找瑩颖

FIRST VOTE 第一次投票

FROM TOMORROW ON, WILL 春暖花开

GOLDEN BOY

HAVE A GOOD NIGHT 安穩覺

HOPE'S HOME 何處,何處

I PROMISE TO ENTER THE **OVERSIZED HAT** 入帽

MAGIC KINGDOM 夢樂園

MY FARMLAND 我那片田园

MY MOTHER, MYSELF & I 子・母

RETURN TO THE PEACH BLOSSOM WONDERLAND 重返桃花源

STRIDING INTO THE WIND 野馬分鬃

SUMMER KNIGHT 夏夜騎士

THE DISC

THE ENWINDING THREADS

THE LAST GAZE

THE LOVELY WIDOW AND HER ANNOYING SON 癮

THE TASTE OF POMEGRANATE 紅石榴

THERE WERE FOUR OF US 那時我們四個人

TO BE A PIG 成為拿破崙

WISDOM TOOTH 日光之下

